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#17 DECORATIVE LIGHTING
IN ARCHITECTURE
SEP/OCT 2016



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GHITA

TASK LIGHTING

LONDON DESIGN FESTIVAL

DANIEL RYBAKKEN

Officine Roma
Rome, Italy

Passion meets style at Officine Roma, a design studio in Rome, Italy near the Vallelunga racing course - a place where vintage bikes are reborn. For their headquarters Officine Roma selected some unique pieces of furniture and lighting, including the Cyrcus F Cemento task lights, part of the Matt Collection from In-es.artdesign.

The lamps work to highlight the beautiful detail of the Triumph Bonneville and orange fixie showcased at the design studio.

Made in Italy and a perfect match for the headquarters, the Cyrcus Cemento feature an industrial yet artistic aesthetic, making use of grey concrete for the exterior and red or blue Nebulite (specially treated mix of resins and fiberglass) for the inside.

www.in-es.com



Boulter & P
London, UK

Boulter & P is a contemporary London-based jewellery boutique owned by sisters, Annette Boulter and Geraldine Purves, founders of successful jewellery company, Toko.

Exhibiting the clarity and detail of the jewels requires bright, high quality light but the halogen lighting initially used across the store was producing poor quality light and was inefficient. As well as this, while exhibiting and scrutinising the jewellery, salespeople and customers were coming into close contact with the display lights, which were often hot.

The solution was Dyson Lighting's CSYS task lights, which are now being used for up-close exhibiting at a special display table. "We can show customers individual pieces up close without fear of burning them," said Purves. "The CSYS is perfect for illuminating jewellery up-close, such as a ring on a finger or the cut of a stone." Commenting, Jake Dyson told darc: "I designed the CSYS task light with a function first approach, as every component plays a part in the functionality of the product and the form is entirely dictated by how it works.



"The horizontal arm of the light doubles up as the heat sink, through which heat is drawn away from the eight LEDs via a copper heat pipe and dissipated into the room. This enables us to position eight high-power LEDs close together for a precise and powerful light output of 648 lux over 1m², while retaining their brightness for up to 144,000 hours. The LEDs are recessed into the arm of the light and housed in conical reflectors, to control glare and help keep the light source out of sight."

www.dyson.co.uk/lighting



**1. Succession 6
Ango**

Succession 6 features jewel-like light diffuser spheres circling each other like planets. In progression from the Full Moon single pendant, each silk cocoon diffuser is handcrafted around a core structure in Ango's soldered steel technique, magically refracting and reflecting light from its nucleus.

www.angoworld.com

**2. Leaf Eddy
Haberdashery**

lightjunction will see Haberdashery's new wall-mounted system launched, Leaf Eddy, which, like the ceiling version, is comprised of bone china leaves made and hand-finished in Stoke-on-Trent. Both versions of Leaf play with shadow and reflection from each intricate leaf form finished in 14 karat gold and platinum lustres or white glaze.

www.haberdashery.com

**3. Mezza Luna Cemento
In-es.artdesign**

The Mezza Luna Cemento pendant combines handcrafted manufacturing, Italian taste and materials, placing tactile sensations and atmosphere at the forefront of its design. The external part is made of cement effect varnish, and the internal part, available in different colours, is made of coloured nebulite, a mix of resin and fibers.

www.in-es.com

**4. Luna Smoky
Well Lit**

Well Lit is using designjunction to launch its new LED lamp - the first LED filament lamp with a flexible filament. Well Lit was able to be creative with the shape of the filament in order create a more design focussed and aesthetically pleasing lamp, available in clear, smokey and golden glass to give the lamp a sophisticated look

www.well-lit.co.uk

**5. Flora
Slamp**

The Flora family's glossy foliage unfolds from a central LED source, imitating Brazil's Monstera Deliciosa flowering plant. The gold, silver, and copper collections have 60 metallic petals that cast diffused, varying plays of reflection against Slamp's patented, sustainable materials. Subtle tones turn the petals into a fascinating light ball.

www.slamp.com

**6. Ceramic
Room 9**

The Ceramic pendant series is offered in three shapes and colours. They are inspired by traditional French spun steel shades; classic shapes, re-imagining the use of its key material. Suited to shine solo, in uniform groups or mixed clusters, the shade's exterior is left unfinished giving the natural matt finish exposed earthenware.

www.room-9.co.uk



Provence PV6 PN



Douille 1 BPB

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